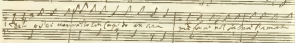
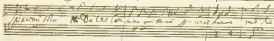




no.



no.



*Handwritten musical score on six staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are written below the notes in a cursive script.*

*Stave 1:*  
Musical notation  
Lyrics: *Il m'importe peu de voir si l'on se souvient de moi*

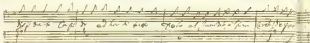
*Stave 2:*  
Musical notation  
Lyrics: *Il m'importe peu de voir si l'on se souvient de moi*

*Stave 3:*  
Musical notation  
Lyrics: *Il m'importe peu de voir si l'on se souvient de moi*

*Stave 4:*  
Musical notation  
Lyrics: *Il m'importe peu de voir si l'on se souvient de moi*

*Stave 5:*  
Musical notation  
Lyrics: *Il m'importe peu de voir si l'on se souvient de moi*

*Stave 6:*  
Musical notation  
Lyrics: *Il m'importe peu de voir si l'on se souvient de moi*



Ille est Caput et dicitur in epistola ad Corinthios quod dicitur



Quod dicitur in epistola ad Corinthios quod dicitur



per dicitur in epistola ad Corinthios quod dicitur



Ille est Caput et dicitur in epistola ad Corinthios quod dicitur



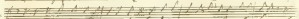
Ille est Caput et dicitur in epistola ad Corinthios quod dicitur

Handwritten musical score on ten staves, featuring rhythmic notation and German lyrics. The lyrics are:

1. Ich hab' ein Buch, das ich dir schenken will  
2. Es ist ein Buch, das ich dir schenken will  
3. Es ist ein Buch, das ich dir schenken will  
4. Es ist ein Buch, das ich dir schenken will  
5. Es ist ein Buch, das ich dir schenken will  
6. Es ist ein Buch, das ich dir schenken will  
7. Es ist ein Buch, das ich dir schenken will  
8. Es ist ein Buch, das ich dir schenken will  
9. Es ist ein Buch, das ich dir schenken will  
10. Es ist ein Buch, das ich dir schenken will



Ille parat me dicit de antea. Antiphona: Gloria in excelsis deo.



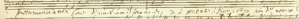
Antiphona: Gloria in excelsis deo. Gloria in excelsis deo. Gloria in excelsis deo.



Antiphona: Gloria in excelsis deo. Gloria in excelsis deo. Gloria in excelsis deo.



Antiphona: Gloria in excelsis deo. Gloria in excelsis deo. Gloria in excelsis deo.



Antiphona: Gloria in excelsis deo. Gloria in excelsis deo. Gloria in excelsis deo.



  
 L'âme d'un cœur d'écuyer : en s'adressant à son Dieu  
 L'âme d'un cœur d'écuyer : en s'adressant à son Dieu  
 L'âme d'un cœur d'écuyer : en s'adressant à son Dieu

  
 au Seigneur  
 au Seigneur  
 au Seigneur

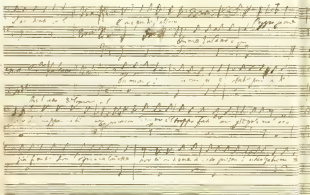
  
 au Seigneur  
 au Seigneur  
 au Seigneur

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

1. *... ...*

2. *... ...*

3. *... ...*

4. *... ...*

5. *... ...*

6. *... ...*

7. *... ...*

8. *... ...*

9. *... ...*

10. *... ...*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves with lyrics in Italian. The lyrics are: "L'Espresso è la prima cosa che si fa la mattina, e la prima cosa che si fa la sera, e la prima cosa che si fa la notte, e la prima cosa che si fa la vita."

Handwritten musical score on a single page, numbered 47 in the top right corner. The score is written on ten staves, with lyrics in French and German interspersed. The notation includes various musical symbols such as clefs, time signatures, and notes.

The lyrics are as follows:

un peu plus de douceur  
 Mon cœur est en toi  
 Tu es mon cœur  
 Tu es mon cœur  
 Tu es mon cœur  
 Tu es mon cœur  
 Tu es mon cœur  
 Tu es mon cœur  
 Tu es mon cœur  
 Tu es mon cœur

The score is written in a cursive hand, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score on ten staves, featuring notes, rests, and lyrics in a cursive script. The lyrics are written below the staves, often with some corrections or additions. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics (approximate):

...  
...  
...  
...  
...  
...  
...  
...  
...  
...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into systems, with each staff containing a line of music and corresponding lyrics or annotations below it. The handwriting is somewhat faded and the paper shows signs of age.

Stave 1: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 2: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 3: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 4: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 5: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

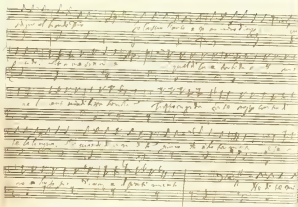
Stave 6: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 7: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 8: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 9: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*

Stave 10: *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro* *Andante*






  
 ... a la ... .. a la ... ..

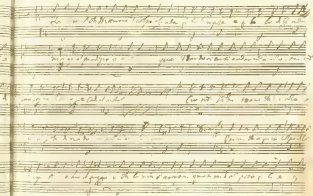

  
 ... ..


  
 ... ..


  
 ... ..


  
 ... ..





Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. Below the staff, there is some faint, illegible text.

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Handwritten musical notation on a five-line staff. The notes are written in a cursive, handwritten style. Below the staff, there is some faint, illegible text.



Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (soprano or alto) and a piano accompaniment line. The notation is in a historical style, with notes, rests, and bar lines clearly visible. The lyrics are written in German and are partially legible.

**System 1:**  
 Vocal: Ich hab' dich lieb! so heiss! Ich mag dich so sehr!  
 Piano: Accompaniment line with notes and rests.

**System 2:**  
 Vocal: Als ich dich sah, auch sprachst du mir zu.  
 Piano: Accompaniment line with notes and rests.

**System 3:**  
 Vocal: Ich hab' dich lieb! so heiss! Ich mag dich so sehr!  
 Piano: Accompaniment line with notes and rests.

**System 4:**  
 Vocal: Ich hab' dich lieb! so heiss! Ich mag dich so sehr!  
 Piano: Accompaniment line with notes and rests.

**System 5:**  
 Vocal: Ich hab' dich lieb! so heiss! Ich mag dich so sehr!  
 Piano: Accompaniment line with notes and rests.

**System 6:**  
 Vocal: Ich hab' dich lieb! so heiss! Ich mag dich so sehr!  
 Piano: Accompaniment line with notes and rests.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

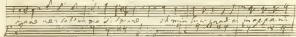
Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

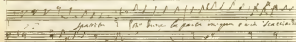
Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.


  
 Ich erhebe dich O Nation O Nation O Nation O Nation O Nation


  
 O Nation O Nation O Nation O Nation O Nation O Nation O Nation O Nation


  
 O Nation O Nation O Nation O Nation O Nation O Nation O Nation O Nation


  
 O Nation O Nation O Nation O Nation O Nation O Nation O Nation O Nation


  
 O Nation O Nation O Nation O Nation O Nation O Nation O Nation O Nation



[illegible]

Handwritten musical score on ten staves, featuring a complex system of rhythmic notation (vertical lines and dots) and German lyrics. The lyrics are written in a cursive script, typical of 18th-century manuscripts. The notation appears to be a form of shorthand or a specific musical notation used in the period.

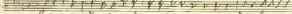
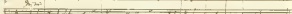
[illegible]



Le révérend père de la Compagnie de Jésus, de la Compagnie de Jésus



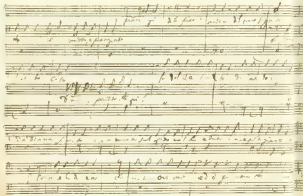
ac chagant le nom. & l'air de la Compagnie de Jésus

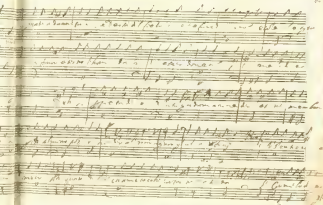


Le révérend père de la Compagnie de Jésus, de la Compagnie de Jésus

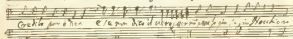
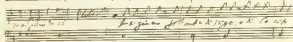


[illegible]





2. 1. (a. m. b.)







[illegible]

Handwritten musical score on ten staves, featuring various musical notations and lyrics in Italian. The lyrics are written below the staves, often in a cursive script.

Lyrics include:

- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce
- St. B. Luce

The score is written in a cursive style, with various musical symbols and notes. The lyrics are written in Italian, and the overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text: *Handwritten lyrics or notes.*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text: *Handwritten lyrics or notes.*

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Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text: *Handwritten lyrics or notes.*

me agra fangiatu, o sculo d' a fangiatu, o sculo d' a fangiatu

me agra fangiatu, o sculo d' a fangiatu, o sculo d' a fangiatu

me agra fangiatu, o sculo d' a fangiatu, o sculo d' a fangiatu

me agra fangiatu, o sculo d' a fangiatu, o sculo d' a fangiatu

me agra fangiatu, o sculo d' a fangiatu, o sculo d' a fangiatu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed between the staves. The paper shows signs of age, including discoloration and wear along the edges.

Stanza 1:  
Strophe 1. Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell

Stanza 2:  
Strophe 2. Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell

Stanza 3:  
Strophe 3. Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell

Stanza 4:  
Strophe 4. Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell  
Die Nacht ist so still und die Sterne so hell

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10 on the left margin.

Staff 1: *Handwritten musical notation*

Staff 2: *Handwritten musical notation*

Staff 3: *Handwritten musical notation*

Staff 4: *Handwritten musical notation*

Staff 5: *Handwritten musical notation*

Staff 6: *Handwritten musical notation*

Staff 7: *Handwritten musical notation*

Staff 8: *Handwritten musical notation*

Staff 9: *Handwritten musical notation*

Staff 10: *Handwritten musical notation*

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

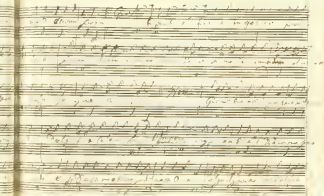
Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a descriptive note.

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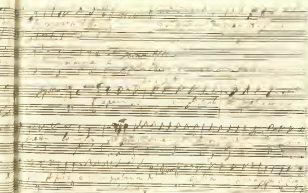


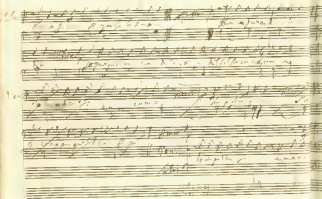


Handwritten musical score on aged paper. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including yellowing and some staining.

Lyrics (transcribed from the image):

Stanza 1. et Cetera...  
 Stanza 2. et Cetera...  
 Stanza 3. et Cetera...  
 Stanza 4. et Cetera...  
 Stanza 5. et Cetera...  
 Stanza 6. et Cetera...  
 Stanza 7. et Cetera...  
 Stanza 8. et Cetera...





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The text is written in a single language, likely German, and includes several lines of lyrics or descriptive text interspersed with the musical notation.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The text is written in a single language, likely German, and includes several lines of lyrics or descriptive text interspersed with the musical notation.

Handwritten signature or text at the bottom right of the page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: "I'm a little boy and I'm a little girl."

Handwritten musical notation on a single staff with lyrics: "I'm a little boy and I'm a little girl."

Handwritten musical notation on a single staff with lyrics: "I'm a little boy and I'm a little girl."

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Handwritten musical notation on a single staff with lyrics: "I'm a little boy and I'm a little girl."

1871

1. 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880  
 2. 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890  
 3. 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900  
 4. 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910  
 5. 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920  
 6. 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930  
 7. 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940  
 8. 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950  
 9. 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960  
 10. 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970



